

## Sample Works Cited Page Entries

### ***A Book By One Author***

Paterson, Henry. *Engineering: What We Can Learn from our Failures*. New York: St. Martin's, 1985. Print.

### ***Two or More Books by the Same Author***

Hirsch, C.J., Jr. *Literacy: What Everyone Should Know*. Boston: Houghton, 1987. Print.

---. *Composition for Everyday Use*. Chicago: U of Chicago Press, 1977. Print.

### ***A Book by Two or Three Authors***

Carlin, James R. and Amy Johnson. *Surviving Your Wedding*. New York: Simon and Schuster, 1997. Print.

### ***A Book with More than Three Authors***

Benchley, Mary F., et al. *The Way Women Think*. New York: Penguin Books, 1988. Print.

Note: 'et al.' means *and others*. It allows you to use the name of the first author in the list of authors and eliminate the rest. A parenthetical citation for this book would follow the form of the works cited entry—(Benchley et al. 2458-64). It is important to follow the example on punctuation and capitalization.

### ***A Book by a Corporate Author***

United Nations. Economic Commission for Africa. *Industrial Growth in Africa*. New York: United Nations, 1963. Print.

### ***A Book with an Editor***

Hall, Donald, ed. *The Oxford Book of American Literary Anecdotes*. New York: Oxford UP, 1981. Print.

### ***A Book with an Author and an Editor***

Toomer, Jean. *Cane*. Ed. Darwin T. Turner. New York: Norton, 1988. Print.

Note: Jean Toomer is the author of the book Cane. Darwin T. Turner is the editor.

### ***An Introduction, Preface, Foreword, or Afterward***

Mitford, Jessica. Afterword. *Poison Penmanship: The Gentle Art of Muckraking*. By Carl Bernstein. New York: Vintage-Random, 1979. 275-77. Print.

Note: Carl Bernstein is the author of the book. Jessica Mitford wrote the Afterword in the book.