

Recordings

Format:

Name of composer/conductor/performer depending on the desired emphasis. *Title*

of Recording. Name of artist or conductor. Manufacturer, Year issued. Medium.

Marsalis, Branford. *Romances for Saxophone*. English Chamber Orch. Cond. Andrew Litton.
CBS, 1986. CD.

Note: Titles of albums, CDs, audiocassettes are italicized. Titles of individual songs are enclosed in quotation marks.

Television or Radio Program

Format:

"Name of episode." *Name of show*. Network. Local station, City of local station. Broadcast
date. Medium of reception.

"The Blessing Way." *The X-Files*. Fox. WXIA, Atlanta. 19 Jul. 1998. Television.

Personal, Telephone or Television Interview

Perez, Joseph. Personal interview. 26 Mar. 1976.

Thomas, Donald J. Telephone interview. 10 Dec. 2003.

Nader, Ralph. Interview with Ted Koppel. *Nightline*. ABC. KTAR, Phoenix. 5 March 1994.

Note: Provide the name of the person being interviewed; the title of the interview (if there is one) in quotation marks; the title of the source in which the interview appeared; and any other pertinent bibliographic materials.

Work of Art

Format:

Artist. *Title of work*. Date work created. Medium. Name of site that houses the work. City of site.

Cassatt, Mary. *Breakfast in Bed*. 1886. Oil on canvas. Private collection of Dr. and Mrs. John
J. McDonough, Youngstown, OH.